douglas phan
PHOTOGRAPHY

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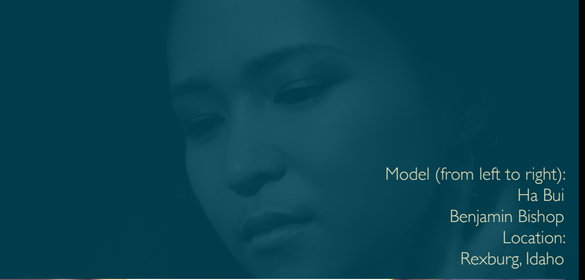
PORTRAITS

Portraits is one of my favorite styles of photography. Every person has his or her own unique features, which is why the possibilities of creating portraits are endless. Portraiture can be one of the most powerful types of photography out there.

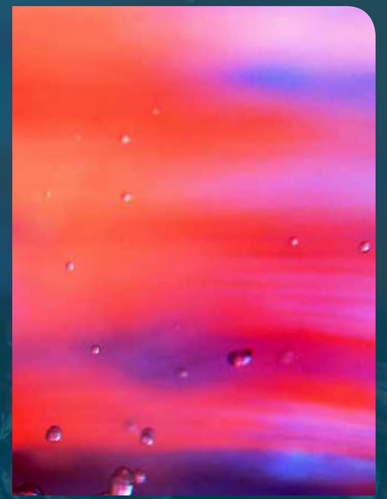
Model:
Katie Anderson
Location:
Bannack Ghost Town, Montana

These portraits are taken at Bannack Ghost Town. The models are Natalia Hepworth and Megan Kelly. Each model convey an unique style because no person looks exactly the same.

Model (from left to right):
Portia Loosli
Katie Anderson
Mike Cannon
Location:
Bannack, Montana (photos on the left page)
Brigham Young University-Idaho (photo on the right page)

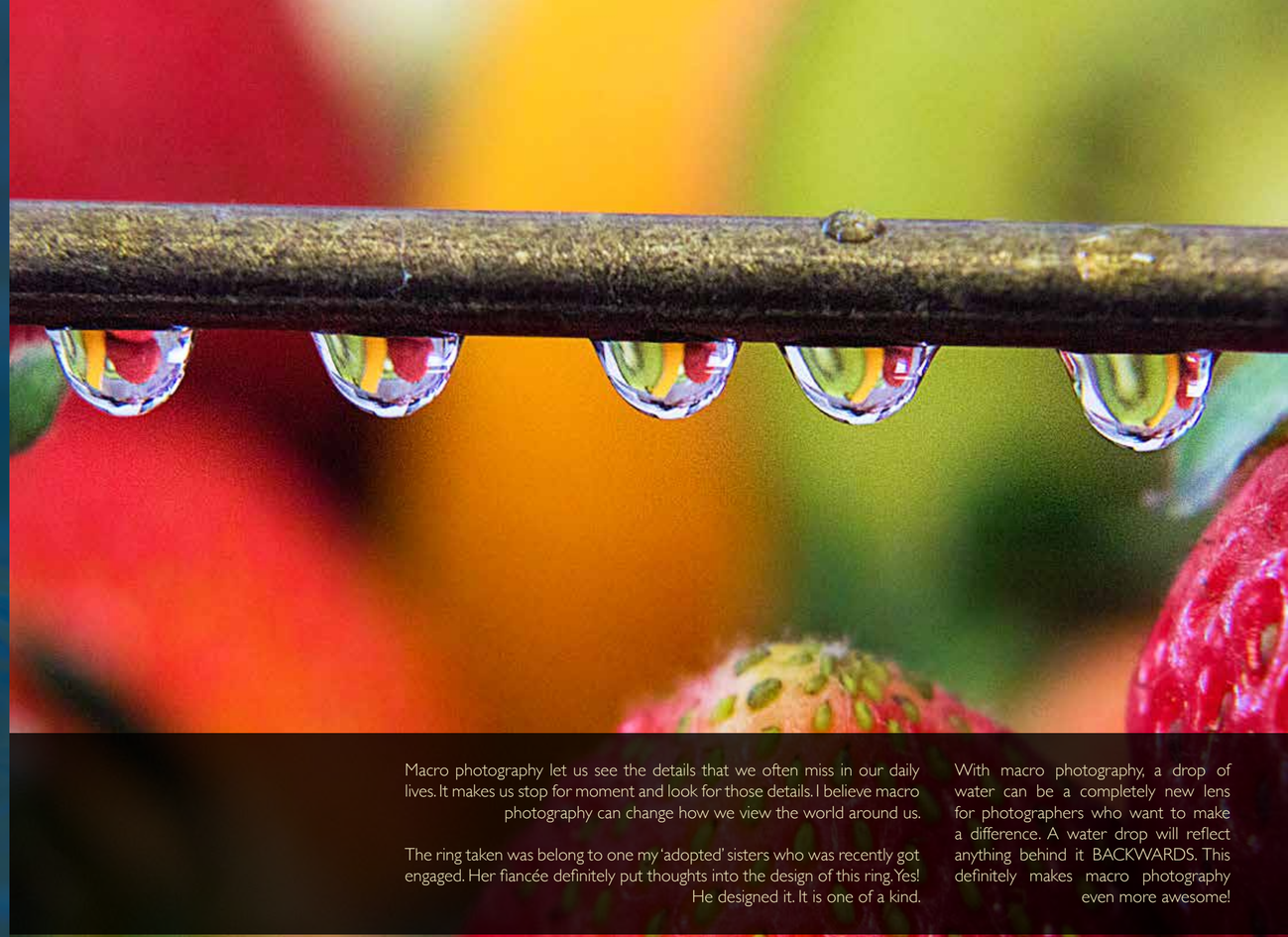


Model (from left to right):
Ha Bui
Benjamin Bishop
Location:
Rexburg, Idaho



MACRO

To do macro photography is to enter a whole new world of photography! The simplest thing in close up can be the most extraordinary. Macro photography can help a photographer find beauty everywhere.



Macro photography let us see the details that we often miss in our daily lives. It makes us stop for moment and look for those details. I believe macro photography can change how we view the world around us.

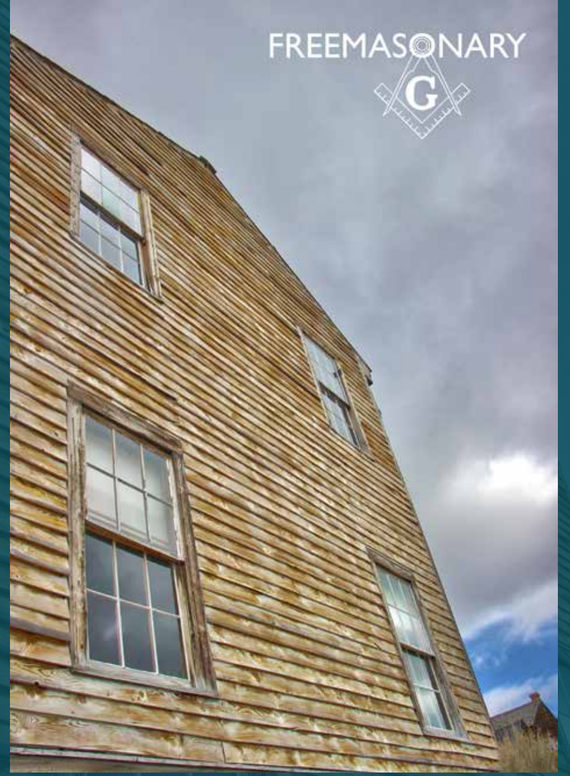
The ring taken was belong to one my 'adopted' sisters who was recently got engaged. Her fiancée definitely put thoughts into the design of this ring. Yes! He designed it. It is one of a kind.

With macro photography, a drop of water can be a completely new lens for photographers who want to make a difference. A water drop will reflect anything behind it BACKWARDS. This definitely makes macro photography even more awesome!

HDR/LANDSCAPE

HDR stands for High Dynamic Range. This is a technique that involves combining 3 different exposures to achieve images that have similar luminance to what the human's eyes perceive. This technique allows photographers to capture something that no camera can do on its own.

Location:
Bannack, Montana



Bannack Ghost Town in Montana is one of the hottest ghost town for photographers. The buildings at Bannack reflect a style of architecture that's now lost in the modern world.

MASONIC CHURCH

Masonry, or Freemasonry as it is more properly called is an international fraternity, whose origins go back to the builders of those remarkable structures created in the Gothic style of architecture during the Middle Ages in Europe and England.

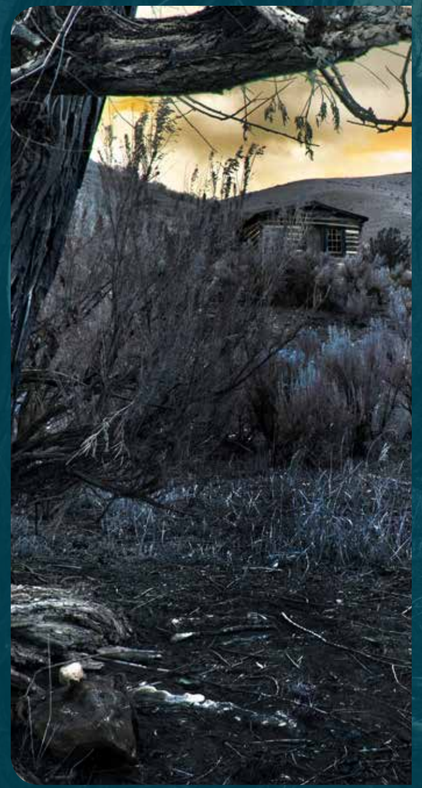
They were organized into lodges and used signs, symbols and passwords, and were separated into different grades or degrees of skills with the Master Mason being the highest, similar to a contractor or architect today.

Bannack Gothic's
ARCHITECHTURE

FINE ARTS

Ordinary subjects can sometimes be extraordinary through the lens of photographers. The fine art images taken of subjects can sometimes tell a story or convey emotions to the viewer. With a different perspective, the photographer can make the viewers stop and wonder.

The photos on this page were taken in Bannack Ghost Town in my excursion with COMM300 (Digital Imaging Class) on February 20, 2015. There are a lot to explore there. It's been amazing to just stop and look around to find things that wouldn't catch one's attention in the first glance.



EXTRAS

In this section, I will introduce you to a couple of the images that was manipulated through Adobe Photoshop to create an unrealistic effects. Adobe Photoshop truly breaks the limit of what we can do as a photographer. It can help us achieve what only exists in dreams.

Model:
Holly Larson
Location:
Bannack Ghost Town, Montana

DOUGLAS PHAN

Douglas Phan is what the photographer goes by in the United States. His real name is Phan Tien Dung and he's from Hanoi Vietnam. Douglas Phan is currently 19 years old and is a student at Brigham Young University - Idaho.

Douglas started to learn about photography in COMM130 (Visual Media) and FDCA101 (Foundation Humanities) at Brigham Young University-Idaho in Spring Semester 2014 and that's how he got started in photography. In the fall of 2014,he flew back home, to Vietnam to practice his photography skills. He came back to school in the United States in Winter Semester 2015 and this photo book was a result of his Digital Imaging class (COMM300), taught by Caryn Esplin, an extraordinary photographer, teacher, and mentor at BYU - Idaho.

The design of this photo book and all photos in this book are taken and edited by Douglas Phan.

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CONTACT

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